

# READING

DISCUSSION  
QUESTIONS



# A2

1. Do you like reading books? Why or why not?
2. What is your favorite book?
3. Can you read in another language?
4. Where do you like to read?
5. How often do you go to the library?
6. Do you prefer paper books or digital books?
7. What kind of stories do you like?
8. Have you ever read a book more than once?
9. Who is your favorite author?
10. How do you choose a new book to read?

# B1

1. Why is reading important for learning?
2. How does reading improve your vocabulary?
3. Can reading make you a better writer? How?
4. What's the difference between fiction and non-fiction?
5. How can reading help you understand other cultures?
6. What are some benefits of joining a book club?
7. How does reading influence your imagination?
8. What is a genre, and what are some examples?
9. Have you ever read a book based on a recommendation?
10. What are some strategies to improve reading comprehension?

# B2

1. Discuss the role of literature in society.
2. How can reading historical books help us understand the present?
3. What are the challenges of translating literature?
4. Explore the concept of literary criticism.
5. How do e-books compare to traditional books in terms of environmental impact?
6. Discuss the impact of digital media on reading habits.
7. How can schools encourage students to read more?
8. What is the significance of award-winning books?
9. How does reading non-verbal communication differ from reading text?
10. What are the psychological benefits of reading?

# C1

1. Analyze the role of narrative structure in storytelling.
2. Discuss the influence of post-colonial literature on modern society.
3. How does intertextuality enhance the reading experience?
4. Explore the relationship between authorial intent and reader interpretation.
5. What are the implications of censorship on literature?
6. How can autobiographies and biographies contribute to historical knowledge?
7. Discuss the evolution of the novel as a literary form.
8. How do literary genres reflect societal changes?
9. What is the future of reading in the digital age?
10. Analyze the concept of the “death of the author” in literary theory.

# C2

1. Debate the impact of globalization on literature.
2. Explore the significance of marginal voices in literature.
3. Analyze the role of literature in national identity.
4. Discuss the ethics of autobiographical writing.
5. Examine the intersection of technology and literature.
6. Investigate the role of libraries in the digital era.
7. Critique the commercialization of the publishing industry.
8. Analyze the representation of gender and race in contemporary literature.
9. Explore the psychological concept of narrative identity.
10. Debate the relevance of classical literature in modern education.